

Artistic Watercolour Hibiscus Card with Stencil...

8 NOVEMBER 2024



Create a soft, artistic hibiscus card using the Quattro D stencil system with watercolour paper. Layer six stencils with different ink colours, then spray with water to create a beautiful blended, hand-painted effect with organic colour bleeding. From our live show **ONE DAY SPECIAL - Join Toni for brand new launch - Broadcast 8th November 24** (8 November 2024) - watch it from 24:00.

WHAT YOU WILL NEED

- Carta - Traditional Watercolour Paper - A5 - WCPA501
- Stamps By Me Quattro D - Hibiscus-180424B

Take two pieces of Carta watercolour paper in A5 size as your base.

Watch this step: 29:15 into the show

Line up stencil number one with the edge of your card stock using the heart registration system in the corner.

Watch this step: 30:15 into the show

Tap Fandango ink onto a spot brush and apply colour through stencil one, working lightly to start.
Watch this step: 30:30 into the show

Flip the second card over to use the textured side of the Carta paper for a different finish.
Watch this step: 31:00 into the show

Apply the same Fandango colour to stencil one on the textured side.
Watch this step: 31:15 into the show

Spray the first card with water using a spray bottle to create colour bleeding and a soft, artistic effect.
Watch this step: 32:00 into the show

Remove stencil one and line up stencil two, applying orange ink with your brush.
Watch this step: 32:45 into the show

Spray the second card lightly with water in selected areas to create controlled colour bleed.
Watch this step: 33:00 into the show

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Continue with stencils three through six, layering green, teal, and blue inks in sequence, spraying between some layers for artistic effect.

Watch this step: 33:45 into the show

Dry your completed stencilled and sprayed card with a heat gun before moving to the next stage.

Watch this step: 42:00 into the show

TIPS FROM THE SHOW

- Go light with colour to start with as it is easier to add more than to take away.
- You can stop spraying at any point depending on how much artistic effect you want to achieve.
- The textured side of Carta paper creates a hand-painted appearance when used with stencils and layering techniques.





PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



CARTA - TRADITIONAL
WATERCOLOUR PAPER - A5 -
wcpa501



STAMPS BY ME QUATTRO D -
HIBISCUS- 180424B



Ranger INKS
BY
Simon Hurley
create.

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MORE INSPIRATION

Looking for more ideas using this product? Here's a selection of gallery makes, videos and guides featuring it from across the site - click any image to see it in full.

VIDEOS



Watch the full show: ONE DAY SPECIAL - Join Toni for brand new launch - Broadcast 8th November 24

MORE HOW TO GUIDES JUST FOR YOU



Complete Quattro D Hibiscus Card with Stamp, Die Cut and 3D Embossing



White-on-White Embossed Hibiscus Card Using 3D Embossing Folder Alone

HOW-TO-GUIDE



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