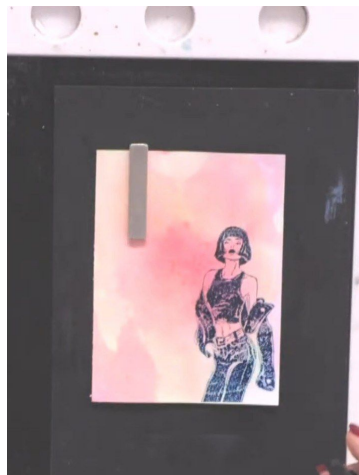


Watercolour Ink Wash Abstract Lady Card

1 NOVEMBER 2024



Create an artistic card featuring a watercolour ink wash background with an abstract stamped lady image. This elegant design combines soft pink and coral blended tones with a striking black silhouette, using a fuzzy bled-out stamping technique layered with crisp detail for a modern, gallery-style finish. The project showcases watercolour ink blending and creative stamping methods to achieve a sophisticated, contemporary look.

From our live show **ONE DAY SPECIAL - Join Toni for brand new launch - Broadcast 1st November 24** (1 November 2024) - watch it from 40:00.

WHAT YOU WILL NEED

- Stamps By Me - Premium Dye Ink Pad - Sherbet - 040522F
- Stamps By Me - Premium Dye Ink Pad - Bittersweet - 040522E
- Stamps By Me - Premium Dye Ink Pad - Hedgerow - 040522D
- Stamps By Me - Premium Dye Ink Pad - Magenta - 040522C
- Stamps By Me - Premium Dye Ink Pad - Indigo - 040522B
- Stamps By Me - Premium Dye Ink Pad - Surfboard - 040522A
- Stamps By Me - Premium Dye Ink Pad - Fandango - 121022F
- Stamps By Me - Premium Dye Ink Pad - Heather - 121022E
- Stamps By Me - Premium Dye Ink Pad - Redwood - 121022D
- Stamps By Me - Premium Dye Ink Pad - Tiffany - 121022C
- Stamps By Me - Premium Dye Ink Pad - Ocean - 121022B
- Stamps By Me - Premium Dye Ink Pad - Limeade - 121022A

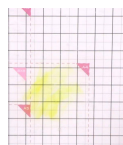
STEP 1



Cut a piece of white card stock slightly smaller than your card blank to use as your working surface.

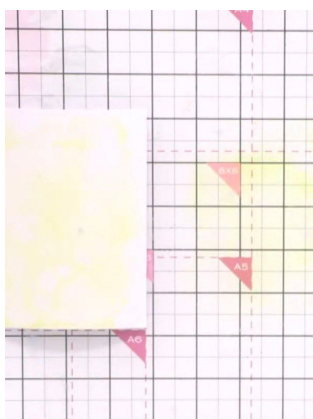
Watch this step: 40:30 into the show

STEP 2



Spray water onto your craft mat to create a wet working area. Add drops of yellow ink from the Sherbet ink pad directly onto the wet mat. You can also spray the card lightly with water if desired.

Watch this step: 41:00 into the show

STEP 3

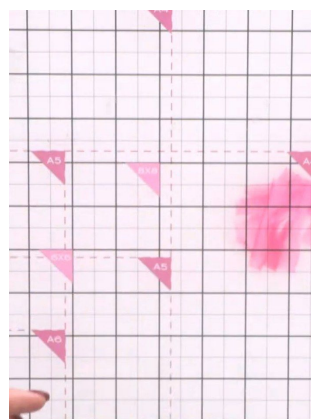
Press your wet card face down into the yellow ink puddle, allowing the colour to transfer and blend across the surface.

Watch this step: 41:15 into the show

STEP 4

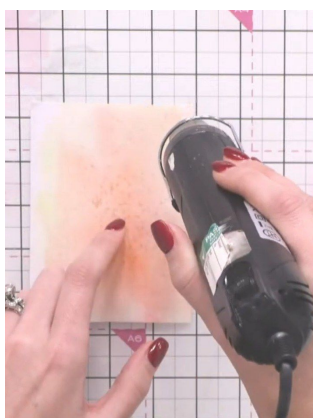
Rinse your card under water to remove excess ink. Pat dry with kitchen roll. Repeat the process with orange ink (Bittersweet) in a separate area of your craft mat, applying the ink and spritzing with water.

Watch this step: 41:45 into the show

STEP 5

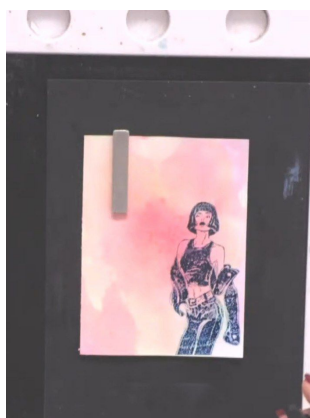
Apply pink ink to your card to create a third colour wash. Build up a gradient effect by blending the pink with the existing peach and teal washes, working the colours together to create smooth transitions.

Watch this step: 42:00 into the show

STEP 6

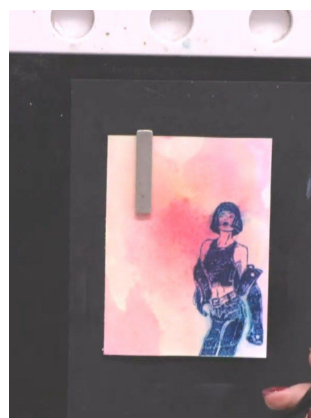
Use a heat tool to dry the card completely. Move the heat tool over the entire surface of the card until all the ink is dry.

Watch this step: 42:30 into the show

STEP 7

Ink up your lady stamp with a dark teal or navy ink pad (such as Indigo or Ocean) and press firmly onto the dried watercolour card to create a clear impression.

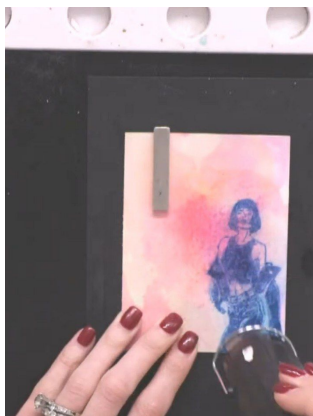
Watch this step: 46:00 into the show

STEP 8

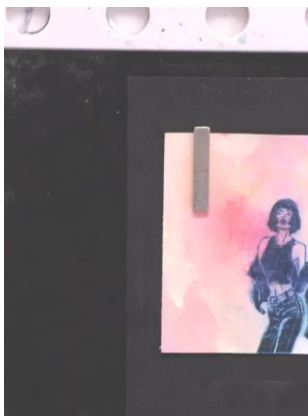
Lightly spray the stamped image with water to create a fuzzy, bled effect around the edges, allowing the colours to bleed slightly into the background.

Watch this step: 46:15 into the show

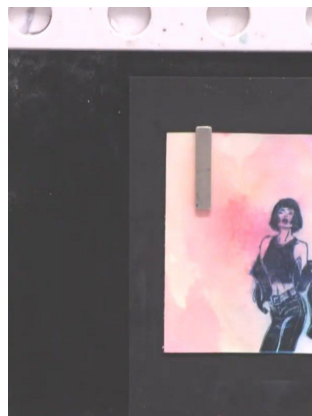
STEP 9



STEP 10



STEP 11



Once the watercolour wash is completely dry, re-stamp the same lady image directly over the top using **black ink**. This will add crisp definition and detail over the soft watercoloured background.

Watch this step: 47:00 into the show

Use a white gel pen to add fine details to the lady figure, such as hairlines, belt lines and other accents to bring back definition and highlights.

Watch this step: 48:00 into the show

Mount your finished watercolour lady artwork onto a black card blank using adhesive. Position it centrally in the aperture to create a striking frame for your abstract design.

Watch this step: 48:30 into the show

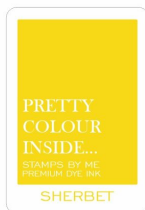
TIPS FROM THE SHOW

- Use a plastic bag to smooch and blend ink colours on wet card for soft, organic effects.
- Spray the card lightly with water after stamping to encourage the ink to bleed and create a fuzzy halo effect.
- White gel pens can accentuate details and bring back definition after layering multiple ink applications.



PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



STAMPS BY ME - PREMIUM DYE INK
PAD - SHERBET - 040522F



STAMPS BY ME - PREMIUM DYE INK
PAD - BITTERSWEET - 040522E



STAMPS BY ME - PREMIUM DYE INK
PAD - HEDGEROW - 040522D



STAMPS BY ME - PREMIUM DYE INK
PAD - MAGENTA - 040522C



STAMPS BY ME - PREMIUM DYE INK
PAD - INDIGO - 040522B



STAMPS BY ME - PREMIUM DYE INK
PAD - SURFBOARD - 040522A



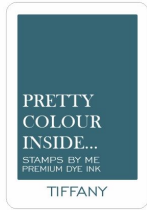
STAMPS BY ME - PREMIUM DYE INK
PAD - FANDANGO - 121022F



STAMPS BY ME - PREMIUM DYE INK
PAD - HEATHER - 121022E



STAMPS BY ME - PREMIUM DYE INK
PAD - REDWOOD - 121022D



STAMPS BY ME - PREMIUM DYE INK
PAD - TIFFANY - 121022C



STAMPS BY ME - PREMIUM DYE INK
PAD - OCEAN - 121022B



STAMPS BY ME - PREMIUM DYE INK
PAD - LIMEADE - 121022A

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VIDEOS



Watch the full show: ONE DAY SPECIAL - Join Toni for brand new launch - Broadcast 1st November 24

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