

## Watercolour Gown Card with Lamination Stamps

23 AUGUST 2024



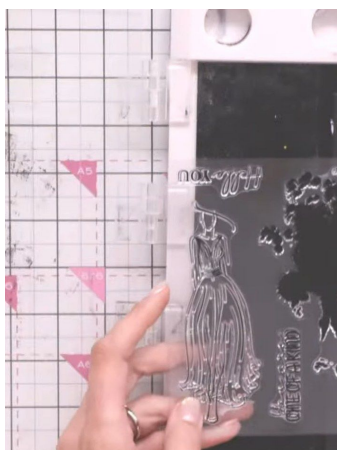
Create a stunning watercolour gown card using the innovative two-part lamination stamp system. Stamp the solid portion in vibrant pink and coral tones, spray with water to blend the colours beautifully, then add the detailed outline stamp in black ink for definition. The result is an elegant card with a gorgeous watercolour effect that looks hand-painted.

From our live show **ONE DAY SPECIAL - Join Toni for her brand new release - Broadcast 23rd August 24** (23 August 2024) - watch it from 12:00.

### WHAT YOU WILL NEED

- Stamps By Me - Premium Hybrid Ink - Midnight - 121022N
- Stamps By Me - Premium Pigment Ink Pure White - Cotton - 121022M
- Stamps By Me - White Blank Cards & Envelopes 6 X 8 - 240323F
- A5 Stamp - Lamination - One of a Kind - 240424E

STEP 1



Take the solid portion of the lamination gown stamp and ink it with the corner of your ink pad in your first colour. Use the Midnight hybrid ink to apply colour to the dress stamp. **Watch this step:** 13:00 into the show

STEP 2



Spot a second colour onto the stamp in different areas to create an ombre effect. Move the stamped card aside to set. **Watch this step:** 13:15 into the show

STEP 3



Stamp the inked gown image onto your white card blank, positioning it centrally with space at the top for the head detail. Use the pink ink pad to create the impression.

**Watch this step:** 13:30 into the show

STEP 4



Spray the stamped image two or three times with water from a spray bottle to blend and bleed the pink and purple colours together.

**Watch this step:** 13:45 into the show

STEP 5



Allow the watercolour to dry slightly, then open the card to reveal the blended ombre effect on the inside.

**Watch this step:** 14:00 into the show

STEP 6



Clean the stamp thoroughly with a cloth and dry it completely before using the outline portion. Ensure all the watercolour ink is removed from the stamp surface.

**Watch this step:** 14:30 into the show

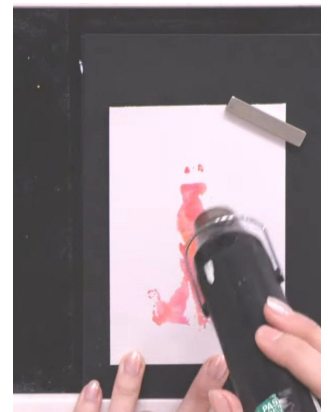
STEP 7



Using the packet visual as a reference, position the brayer over the stamped gown image to align where the detail lines should appear on your card.

**Watch this step:** 15:00 into the show

STEP 8



Ink the detailed outline stamp in black ink. Carefully position it over the watercoloured gown, aligning it with the earrings and other details, then stamp to add the fine details.

**Watch this step:** 15:15 into the show

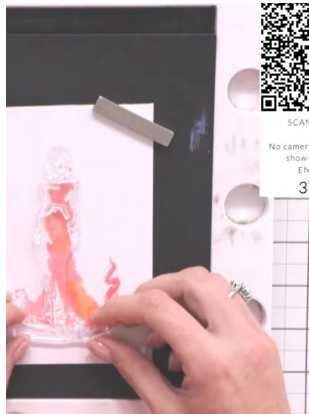
STEP 9



**Stamp the outline of the gown firmly over the watercoloured image to complete the lamination effect.** Ensure the stamp is aligned with the coloured areas beneath.

**Watch this step:** 15:30 into the show

STEP 10



**Add a sentiment strip to the bottom of your card.** Use the blending tool to add any final decorative details, such as colour to the ears of the figure.

**Watch this step:** 16:00 into the show

#### TIPS FROM THE SHOW

- Don't position the solid stamp too high or you'll lose the detail at the top of the design.
- Use the packet visual as a guide to align the detailed outline stamp correctly.
- You can use different ink pad colours for the outline instead of black for creative variation.

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Create.  
Enjoy.*





## PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



STAMPS BY ME - PREMIUM HYBRID  
INK - MIDNIGHT - 121022N



STAMPS BY ME - PREMIUM  
PIGMENT INK PURE WHITE -  
COTTON - 121022M



STAMPS BY ME - WHITE BLANK  
CARDS & ENVELOPES 6 X 8 -  
240323F



A5 STAMP - LAMINATION - ONE OF  
A KIND - 240424E



## MORE INSPIRATION

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Looking for more ideas using this product? Here's a selection of gallery makes, videos and guides featuring it from across the site - click any image to see it in full.

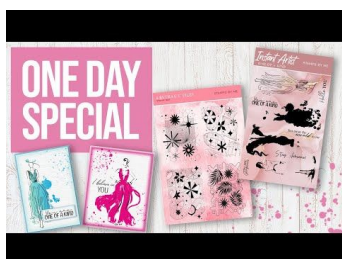
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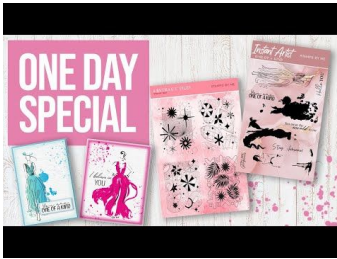
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SPECIAL - Join Toni for her brand new  
release - Broadcast 23rd August 24



**Ranger INKS**  
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**Simon Hurley**  
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