

Imala Stamp – Bleached Watercolour Technique...

27 JULY 2024



Create a sophisticated artistic card featuring a European street scene with a bleached watercolour effect. Using the Escape the Ordinary stamp, you'll layer coloured and black ink with water spray to achieve a soft, fuzzy haze, then add white gel pen highlights for depth and dimension. The result is an elegant card with a contemporary, artistic feel in muted tones on a dramatic black background.

From our live show **SBM LATEST PRODUCTS AND INSPIRATION - Join Toni in the studio broadcast 27th July 24** (27 July 2024) - watch it from 42:15.

WHAT YOU WILL NEED

- Imala - A5 Stamp - Escape the Ordinary - 250424E

STEP 1



Stamp the Escape the Ordinary image onto a craft card blank using a teal or coloured ink pad. Spray the stamped image lightly and allow the ink to spread slightly on the card surface.
Watch this step: 42:15 into the show

STEP 2



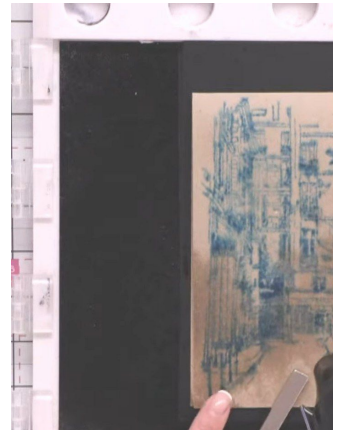
Lightly spray the stamped image with water using a spray bottle. This will create a fuzzy, bleached watercolour effect on the stamped design.
Watch this step: 43:00 into the show

STEP 3

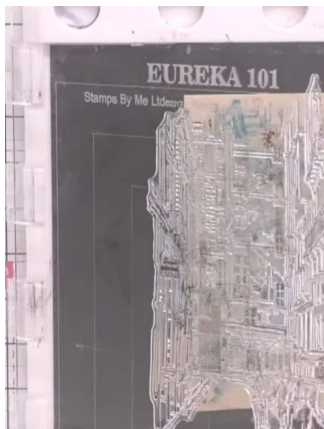
Allow the card to dry slightly so the paper is damp but not soaking wet. The bleached areas should be visible but the card should not be dripping with water.
Watch this step: 44:00 into the show

STEP 4

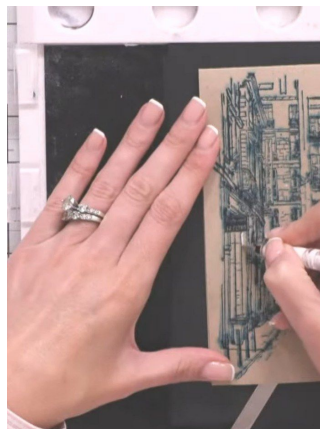
Re-stamp the same image using black ink, carefully aligning it over the bleached original stamp impression on the kraft cardstock.
Watch this step: 45:00 into the show

STEP 5

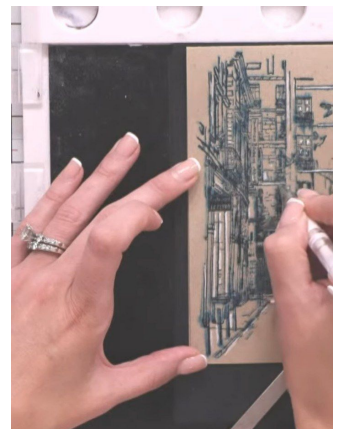
Allow the stamped and bleached card to dry completely before proceeding to the next step.
Watch this step: 46:00 into the show

STEP 6

Use a white gel pen to enhance and highlight the lines of the stamped design, adding detail and definition to the architectural features of the image.
Watch this step: 48:00 into the show

STEP 7

Using a white gel pen, add highlights to the stamped image by following the natural lines of the design. Work along the architectural details and building features to create dimension and depth.
Watch this step: 50:00 into the show

STEP 8

Using a white gel pen or paint pen, add highlights to small windows and architectural details you wish to emphasise on the street scene image.
Watch this step: 52:00 into the show

TIPS FROM THE SHOW

- Make sure your card stock is completely dry before using the white gel pen.
- The coloured ink creates a haze around the image; choose colours that complement your theme, such as yellow for a night sky effect.
- This technique looks different every time, so do not worry if your result is unique.

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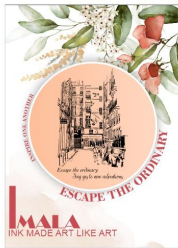
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PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



IMALA - A5 STAMP - ESCAPE THE ORDINARY - 250424E





MORE INSPIRATION

Looking for more ideas using this product? Here's a selection of gallery makes, videos and guides featuring it from across the site - click any image to see it in full.



Ranger INKS
BY
Simon Hurley
create.

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VIDEOS



Watch the full show: SBM LATEST PRODUCTS AND INSPIRATION - Join Toni in the studio broadcast 27th July 24

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