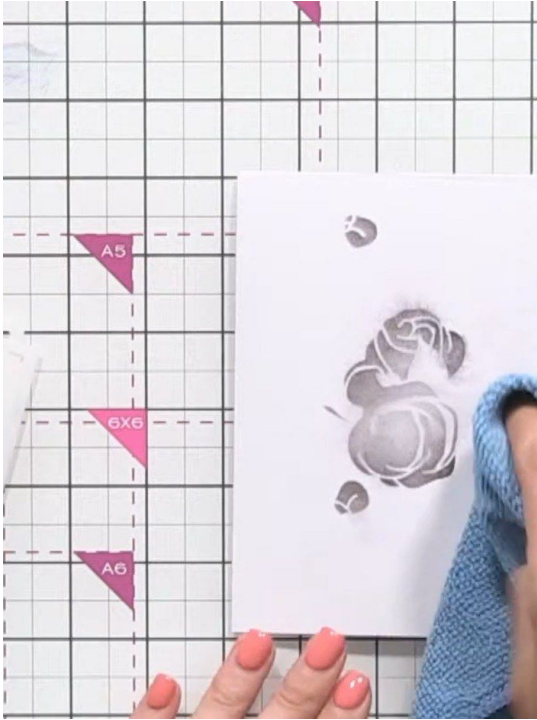


Watercolour Layered Stencil Floral Card with One...

20 MAY 2024



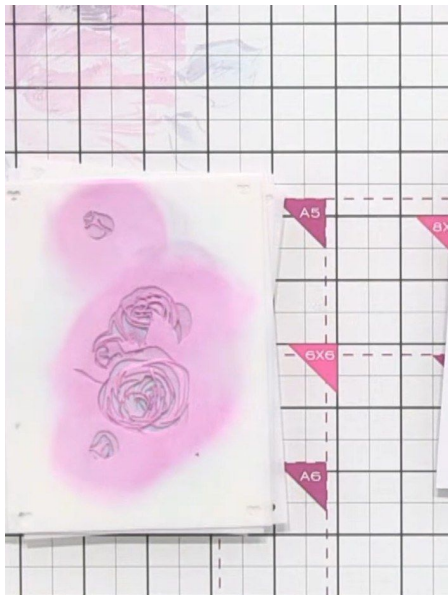
Create a beautiful single-colour layered stencil card featuring an elegant floral bouquet in deep charcoal tones. Using a rose stencil with watercolour or card stock, you'll build up dimensional layers and add an artistic smokey burst effect with water spray. The result is a sophisticated, painterly card with depth and movement.

From our live show **MY PODCAST - Catch my latest updates broadcast 20th May 2024** (20 May 2024) - watch it from 49:30.

WHAT YOU WILL NEED

See the show for everything used.

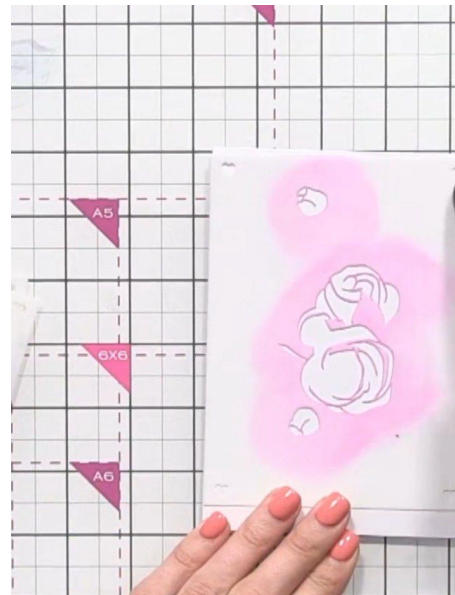
STEP 1



Gather your numbered layering stencils (1-4), a spray bottle filled with water, an ink pad, and a brush. Position your first stencil on white cardstock ready to begin.

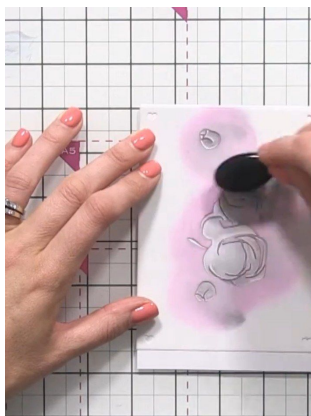
Watch this step: 49:45 into the show

STEP 2



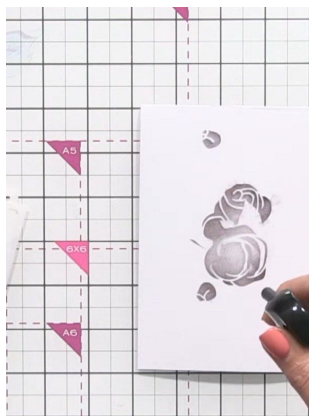
Place stencil number one on your card stock, lining it up at the top. Use the heart registration marks on the stencil to help position it accurately.

Watch this step: 50:30 into the show

STEP 3

Press your ink pad lightly through the stencil onto the pink watercolour paper to create a soft first layer of the floral design.

Watch this step: 50:45 into the show

STEP 4

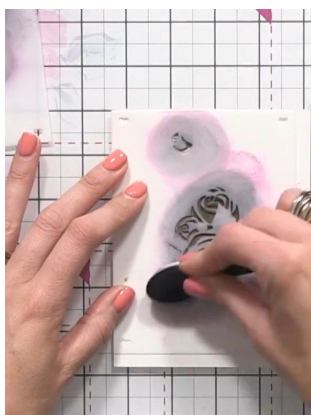
Lightly spray the inked stencil with water to create a fizzing effect that allows the ink to bleed and spread organically across the paper.

Watch this step: 51:00 into the show

STEP 5

Use a tissue to blot away any excess water from the stamped image. Allow the ink to dry slightly before proceeding to the next step.

Watch this step: 51:30 into the show

STEP 6

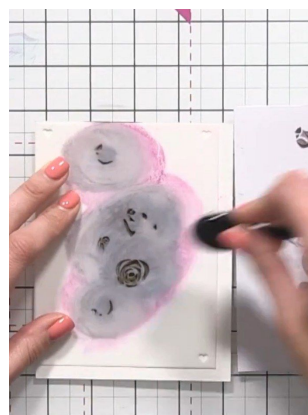
Position stencil number two over your first layer. Press your ink pad firmly onto the stencil to create a second, more defined layer of the rose design without spraying.

Watch this step: 55:30 into the show

STEP 7

Apply stencil number three over your card. Press the black ink pad firmly through the stencil to transfer the darkest layer of detail onto your design.

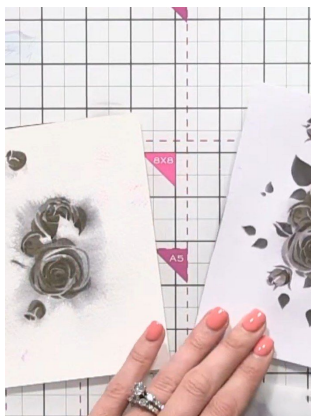
Watch this step: 56:00 into the show

STEP 8

Position stencil number four (the leaves layer) over your card. Using a water spray or brush, lightly spray or apply water over the stencil to create a fizzing effect with the ink, adding texture to the final detail layer.

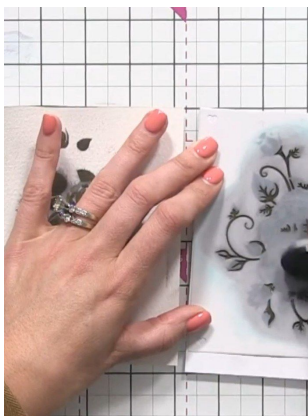
Watch this step: 56:30 into the show

STEP 9



If detail has been lost from over-spraying, allow the card to dry completely, then reposition the stencil and press the black ink pad over it again to restore the crisp rose and leaf details. **Watch this step:** 57:00 into the show

STEP 10



Using a black stamping ink pad, carefully dab over the final stencilled layer to add definition and bring out all the fine details of the floral design. **Watch this step:** 59:30 into the show

STEP 11



Add a sentiment to complete your card. The finished design features a beautiful grayscale, dimensional floral arrangement created through layered stencilling with a single ink pad. **Watch this step:** 1:00:45 into the show

TIPS FROM THE SHOW

- You can experiment with different base layers—watercolour card gives a more diffused, artistic result compared to regular card stock.
- If you over-spray and lose detail, simply dry the card, replace the stencil, and re-ink to restore the crisp details.
- This technique gives you an alternative to traditional multi-colour layering, perfect for creating masculine or monochromatic cards.



MORE INSPIRATION

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