

Radiant Poppies Layered Stencil Card with Splats

23 JULY 2026



Create a multi-layered poppy card using numbered stencils and ink, building up colour and texture with splats. The finished card features an artistic, loose aesthetic with vibrant poppies that look like gallery-worthy artwork. From our live show **THE BRAND NEW LAUNCH - Join Toni in her UK Studios - Broadcast 23rd July 2026** (23 July 2026) - watch it from 36:00.

WHAT YOU WILL NEED

- Stamps By Me - Premium Pigment Ink Pure White - Cotton - 121022M
- Stamps By Me - Radiant Poppies - 300524J
- Wow! Ultimate Embossing Ink Pad - 180726A

Take your first piece of card and position stencil number one in the top corner, lining it up with the edge.

Watch this step: 38:30 into the show

Apply light ink through stencil one using a brush, working loosely and not worrying about patchy coverage as layers will build on top.

Watch this step: 39:00 into the show

Position stencil number two, lining it up with the card edge, and apply a different colour through it to build definition between layers.

Watch this step: 39:30 into the show

Continue with stencils three, four and five in sequence, changing colours and pressing slightly harder with each layer to add depth.

Watch this step: 40:00 into the show

Use the splat stencil, positioning it randomly across the card and applying ink through it to add artistic texture.

Watch this step: 40:30 into the show

Move the splat stencil to different positions and add more splats as desired for additional texture and interest.

Watch this step: 41:00 into the show

Stamp the large poppy stamp in black ink onto the layered background, positioning it to complement the stencilled layers.

Watch this step: 44:45 into the show

Optional: enhance the card by adding white splats with a paintbrush and white ink pad for extra artistic detail.

Watch this step: 49:30 into the show

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TIPS FROM THE SHOW

- If making one card, make three or five at the same time so you only wash your stencils once.
- Don't worry if the background isn't perfect as the layers and stamp will cover any imperfections.
- You can use the dies to cut out the flower and reposition it if you're unhappy with the background colour.





PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



STAMPS BY ME - PREMIUM
PIGMENT INK PURE WHITE -
COTTON - 121022M



STAMPS BY ME - RADIANT POPPIES
- 300524J



WOW! ULTIMATE EMBOSSING INK
PAD - 180726A



Ranger INKS
BY
Simon Hurley
create.

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MORE INSPIRATION

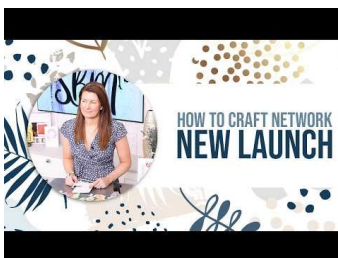
Looking for more ideas using this product? Here's a selection of gallery makes, videos and guides featuring it from across the site - click any image to see it in full.

VIDEOS



Watch the full show: THE BRAND
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