

You're So Lovely Aperture Window Card with Drop Shadow

A PROJECT FROM OUR LIVE SHOW - MY PODCAST - 26 FEBRUARY 2024



ABOUT THIS PROJECT

Create a springtime card featuring a layered aperture die that creates a window effect with a perspective scene inside. The card uses coordinating papers and a subtle drop shadow technique to add dimension and depth to the design.

From the show: My Podcast

Shown: 26 February 2024

The project starts: 37:00 into the show

In this guide: 12 steps

[WATCH IT ON THE SHOW](#)

STEP BY STEP

1**STEP 1 OF 12**

Open your card base and position the aperture die onto white card stock.

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2**STEP 2 OF 12**

Run the card and die through your cutting machine with a cutting plate on top.

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3**STEP 3 OF 12**

Pop out all the centre pieces from the die-cut card to create the window aperture.

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4**STEP 4 OF 12**

Cut a second aperture die from coordinating coloured card stock to create a drop shadow effect.

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5**STEP 5 OF 12**

Trim the drop shadow piece to size, keeping it slightly shorter than the original.

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6**STEP 6 OF 12**

Apply double-sided tape to the back of the trimmed drop shadow piece.

WATCH THIS STEP - 41:00

7**STEP 7 OF 12**

Offset the drop shadow piece slightly behind the aperture window to create perspective.

WATCH THIS STEP - 42:30

8**STEP 8 OF 12**

Adhere the layered aperture piece to your card front.

WATCH THIS STEP - 44:30

9

STEP 9 OF 12

Fussy cut flowers and greenery from the embellishment pack.

[WATCH THIS STEP - 45:30](#)

10

STEP 10 OF 12

Layer the flowers with foam pads to create dimension and build a cascading flower arrangement.

[WATCH THIS STEP - 53:30](#)

11

STEP 11 OF 12

Adhere the flower cluster to the card front, positioning it to complement the aperture window.

[WATCH THIS STEP - 54:30](#)

12

STEP 12 OF 12

Add a sentiment stamp or sentiment from your stash to complete the card.

[WATCH THIS STEP - 55:00](#)

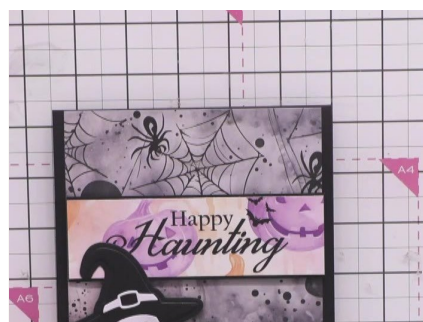
TIPS FROM THE SHOW

- You can offset the die-cut pieces left, right, higher or lower to create different perspective effects through the aperture.
- If you have a ball tool or embossing tool, you can shape the flowers before adhering them for added dimension.
- White spaces left from fussy cutting will blend into the background, so don't worry about perfect cuts.

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