

Embossing Folder Ink Rubbed Card

8 JUNE 2026



Create an elegant embossed card featuring a beautiful fairy design surrounded by a delicate floral wreath. Using an embossing folder and ink rubbing technique, you'll achieve a stunning vintage effect with silvery-grey tones against a deep navy or black background. This sophisticated card showcases the intricate details of the embossed image, reminiscent of traditional grave rubbings with a magical, enchanting twist.

From our live show **HOBBYMAKER TV - Join us for the latest show - Broadcast 1 p.m. (UK) 8th June 2026** (8 June 2026) - watch it from 20:00.

WHAT YOU WILL NEED

See the show for everything used.

STEP 1



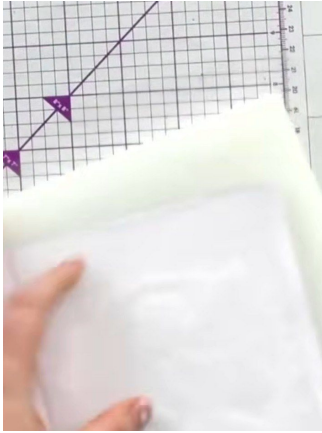
Place your white card into the embossing folder. If using coloured card, position it inside the folder ready for embossing.
Watch this step: 20:15 into the show

STEP 2



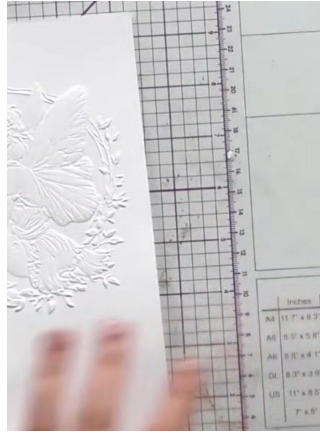
Close the embossing folder with your card inside and run it through your die-cutting machine to emboss the design onto the card.
Watch this step: 20:30 into the show

STEP 3



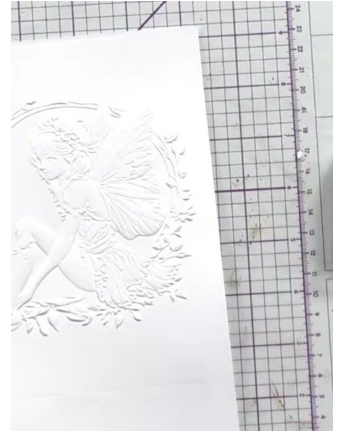
Remove the card from the die-cutting machine and examine both sides to see the embossed and debossed effects created by the embossing folder. Watch this step: 20:45 into the show

STEP 4



Select an ink colour that complements your card design. Place the embossed card into your die-cutting machine to prepare for the next step. Watch this step: 21:00 into the show

STEP 5



Using a sponge or dauber, gently rub the Aladine Izink Pigment Metal ink over the raised embossed areas of the card front. Watch this step: 21:15 into the show

STEP 6



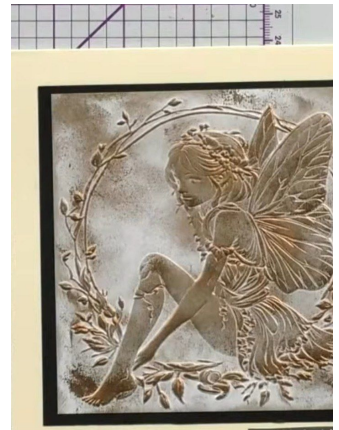
Continue building up the gold ink on the embossed design, working it into the raised areas. Use a dabbing motion to gradually intensify the metallic finish, allowing the embossed details to become more prominent. Watch this step: 21:45 into the show

STEP 7



Allow the ink to dry completely. The embossed fairy design should show through with gold and bronze metallic tones against the grungy background, with stardust sprinkled over the surface. Watch this step: 22:15 into the show

STEP 8



If desired, use a white gel pen to add highlights to certain embossed elements of the fairy design, such as the wings or floral details, to create extra dimension and visual interest. Watch this step: 22:30 into the show

TIPS FROM THE SHOW

- The grave-rubbing technique reminds you of childhood rubbings and brings memories to life.
- You don't need to be precious about the inking process; a slightly grungy aesthetic adds to the charm.
- You can use this technique on both sides of the embossed card for different effects.

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