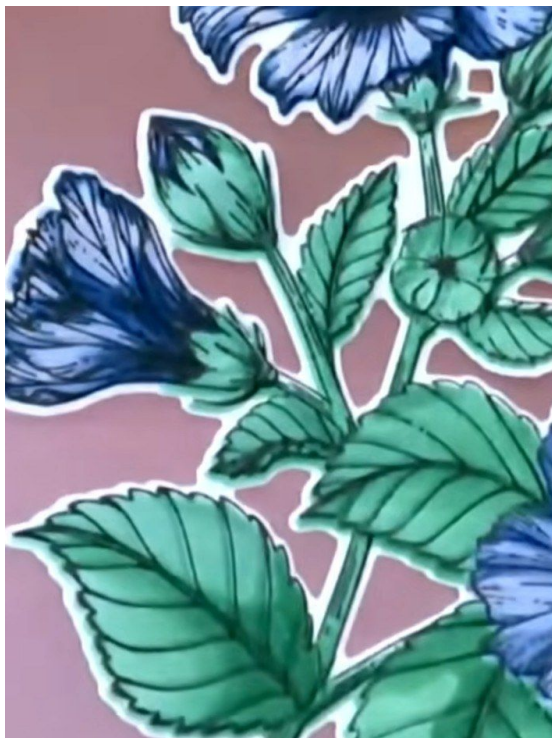


Hibiscus Quattrad Layered Floral Card

7 MAY 2026



Create a stunning layered floral card featuring beautiful blue hibiscus flowers with green foliage on a dimensional design. This project combines stencilling, stamping, die-cutting and embossing techniques using the Quattrad system to achieve a luxurious raised effect with intricate petal detail. The finished card has a professional, shop-bought appearance with impressive depth and texture.

From our live show **HOBBYMAKER TV - Join us for the latest show - Broadcast 4 p.m. (UK) 7th May 2026** (7 May 2026) - watch it from 4:30.

WHAT YOU WILL NEED

See the show for everything used.

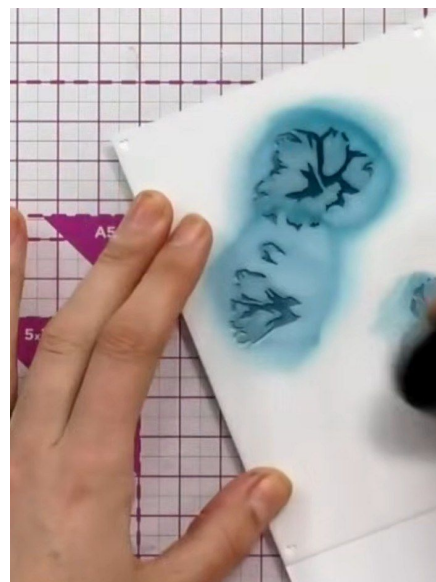
STEP 1



Select the hibiscus stamp set and identify stencil one. Apply teal ink to the stencil using a light pressing motion to create a subtle base layer on your card.

Watch this step: 6:45 into the show

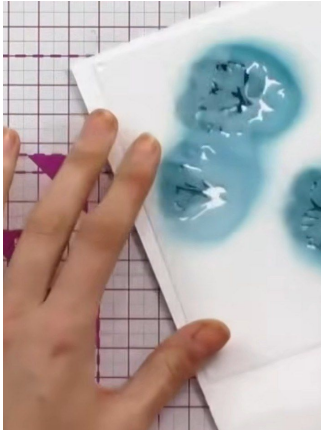
STEP 2



Apply the second stencil with the same teal ink, pressing slightly harder to build up the colour depth and create dimension on the hibiscus flowers.

Watch this step: 9:15 into the show

STEP 3

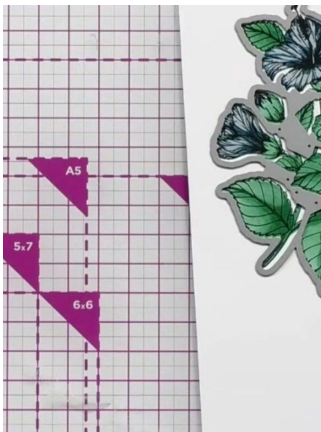


Use a green ink pad with stencils four and five to add foliage and stem details to your card. The stencil designs are shown on the packaging with QR codes for additional inspiration.
Watch this step: 10:00 into the show

Stamp the flower outline using a black ink pad to add fine detail and definition to your hibiscus design.
Watch this step: 13:45 into the show

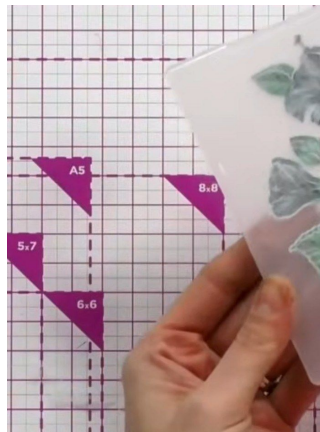
Continue applying the remaining stencils (three through six) in sequence, using the numbered guides on the back of the set. Blend each layer with blue ink, building up the detail and depth of the hibiscus flower design.
Watch this step: 9:30 into the show

STEP 6



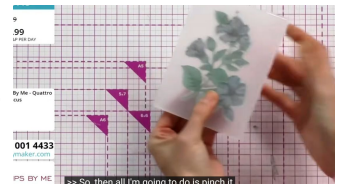
Die-cut the stamped hibiscus design using your craft knife. Carefully remove all the interior cut-out pieces from the design.
Watch this step: 16:15 into the show

STEP 7



Line up the die-cut floral image with the embossing folder, matching the design to the raised embossed pattern.
Watch this step: 18:15 into the show

STEP 8



Place the layered hibiscus image into your embossing machine and run it through to create dimension and texture on the floral design.
Watch this step: 18:45 into the show

TIPS FROM THE SHOW

- You can use the stencils independently without the embossing folder if you prefer a flat design
- Line up stencils with the edge of your card rather than using the heart markers for speed
- Make three cards at once when doing the stencilling stage to maximise efficiency

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